

AUSTRALIAN PIPE BAND COLLEGE

MUSIC ADJUDICATORS' CERTIFICATE SYLLABUS 2006



Written by Greg Bassani B.Ed., Dip.T., B.Tech.,
APBA Principal of Drumming.

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INTRODUCTION

The Adjudicators' Certificate syllabus is the essential final qualification prior to a person becoming accredited as a member of a Branch Adjudicators Panel of the Australian Pipe Band College. It is intended to prepare players (qualified at Advanced level) to perform competently in the role of an accredited Adjudicator of the APBA

The resource required for the study of the Adjudicators' Certificate is the Australian Pipe Band Contest Regulations.

The Syllabus is presented first and this contains the topic areas contained within the Adjudicators' Certificate. It will be necessary for you to use all of the essential resources (listed above) in order to address the topic areas.

The Specific Objectives are given following the syllabus. These will be particularly helpful in identifying the exact knowledge and skills that you must possess in order to pass the Adjudicators' Certificate Examination.

MUSIC ADJUDICATORS' CERTIFICATE **SYLLABUS**

(refer to 'Appendix A' for the specific objectives)

The Adjudicators' Training Programme, shown in figure 1, indicates the steps needed for a candidate to progress to an official position in a State branch or be appointed to the National Panel of Judges.

The APBC Vice-Principals in each State Branch are responsible for assisting and monitoring the progress of candidates during their involvement in the programme. Those wanting to become accredited as an adjudicator of either Piping or Drumming must meet the following requirements, as set down by the APBA:

*"A person shall not be eligible for appointment to be a judge unless he holds at least the relevant Advanced Certificate of the College or its equivalent recognised by the College and has satisfactorily completed the College's Adjudicators Course and is a financial member of the Association, provided that a person not holding such a Certificate may be appointed in a temporary capacity for a specific contest."*¹

Appointment to a Branch Adjudicators' Panel will only occur after the candidate has completed the full training programme. This includes the formal examination leading to an Adjudicators' Certificate being issued by the APBC.

The purpose of the examination is to ensure that candidates have a working knowledge of the APBA Contest Regulations that could directly impact on the performance of their duties in a competition situation. There is no guarantee that a candidate has been tested on these rules during the Trial Judging phase of their training.

MAJOR REFERENCES

The Examination will be based on the "Australian Pipe Band Association, Contest Regulations 2004", Australia, 2004

An additional resource for preparation for trial judging is the APBA Adjudicators' Handbook.

¹ Australian Pipe Band Association, Australian Pipe Band Contest Regulations 2004, Australia, 2004, p4, rule A.1.07.03

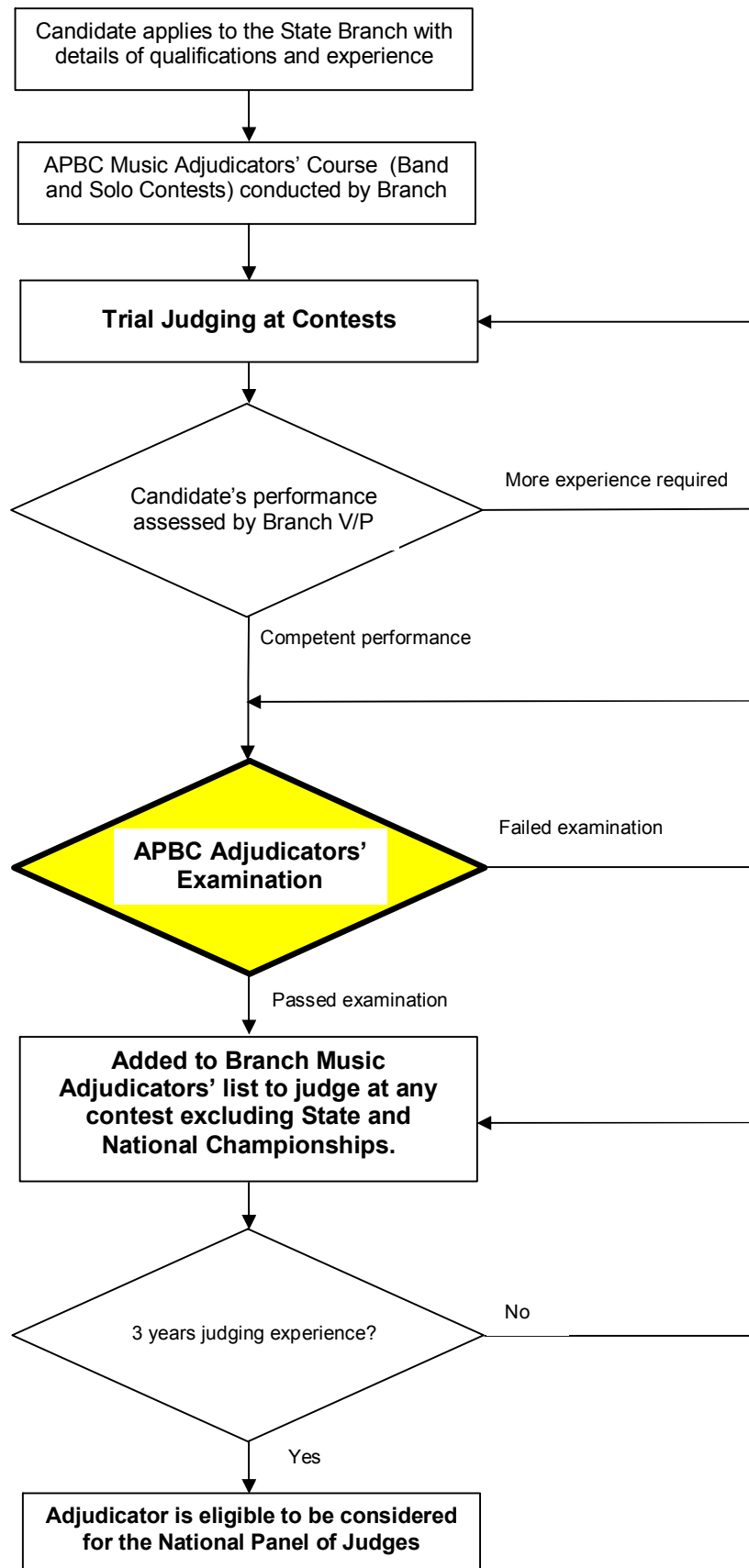
SYLLABUS

Important Rules of the APBA:

- Eligibility to be an Adjudicator
- Reserve List
- Behaviour
- Complaints About Adjudicators
- Adjudicator Believes a Band to be Incorrectly Graded
- Band complement
- Contact Between Adjudicators and Players
- Judging Sheets
- Breach of Rules
- Australian and State Championships
- Commencement/cessation of Judging
- Music (Sets and Times)
- Points Allotted
- Judges
- Instructors
- Miniature Bands

**** End of Music Adjudicators' Syllabus ****

Figure 1: the Music Adjudicators' Training Programme



APPENDIX A:
SPECIFIC OBJECTIVES

ADJUDICATORS' CERTIFICATE

No.	SYLLABUS ITEM	SPECIFIC OBJECTIVE	REFERENCE
1	<ul style="list-style-type: none"> • Eligibility to be an Adjudicator • Reserve List • Behaviour • Complaints About Adjudicators • Adjudicator Believes a Band to be Incorrectly Graded • Band complement • Contact Between Adjudicators and Players • Judging Sheets • Breach of Rules • Australian and State Championships • Commencement/cessation of Judging • Music (Sets and Times) • Points Allotted • Judges • Instructors • Miniature Bands 	<p>For a series of multiple choice questions, choose the best answer that indicates the correct application of the Australian Pipe Band Contest Rules in each of the indicated areas of the syllabus.</p>	<p><i>Australian Pipe Band Contest Rules 2004</i></p>